



MVJ College of Engineering, Bangalore
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SWAYAM 2025: A Cultural Tapestry Unfolds at MVJ College of Engineering

Bengaluru, June 1, 2025 — MVJ College of Engineering celebrated the resounding success of its 25th edition of the National Level Intercollegiate Cultural Fest – *SWAYAM 2025*, held on May 30th and 31st. With the theme ‘*Virasat*’, the fest was a spectacular celebration of India’s rich artistic and cultural legacy, bringing together students from across the nation in a vibrant confluence of talent, tradition, and creativity.

The two-day fest witnessed over 32 dynamic events spanning music, dance, drama, art, literature, and design, engaging thousands of enthusiastic participants and spectators. *SWAYAM 2025* not only upheld the legacy of MVJCE’s cultural pursuits but also elevated the spirit of unity in diversity through its inclusive and immersive experiences.

A Grand Inauguration and Day 1 Highlights

The festivities began with a grand inauguration at the Dr. M.V Jayaraman Auditorium, graced by the presence of renowned Carnatic musician and Bharatanatyam dancer **Mrs. Sivasri Skandaprasad**, who was praised by the Prime Minister of India, Sri Narendra Modi for her beautiful rendition of her bhajans during the consecration ceremony of the Ram Temple in Ayodhya.



Mrs. Sivasri Skandaprasad lights the lamp, marking the auspicious beginning of SWAYAM 2025 at MVJ College of Engineering – 30th May 2025.



Mrs. Sivasri Skandaprasad -keynote address set the tone for the celebration of culture and expression. Swayam -2025, 30th May 2025.

Day 1 featured an eclectic lineup of events. Vocal Vistar enchanted the audience with soulful melodies, followed by bouts of laughter during the stand-up comedy sessions. The stage then exploded with energy through group and solo dance events like *Parampara*, *Urban Nasha*, and *Nritya Veer*, culminating in *Swarnatyam*, a grand fusion performance that seamlessly blended classical and contemporary styles.



Students tickle the audience with a lively Stand-Up Comedy performance at the Amphitheatre during SWAYAM 2025 – MVJ College of Engineering, 30th May 2025.

Art, theatre, and intellect found their spotlight in venues across campus. *Rangreka* showcased innovative designs, *Ekanki* explored emotional depth through monoacting, and *Crownference* sparked spirited debate on contemporary issues. Events such as *Painted Smiles* (face painting), *Waste to Wonder* (recycled art), and *Inkwell of the Unseen* (sensory writing) further enriched the fest's creative landscape.



Swarnatyam – A spectacular fusion of tradition and innovation performed by students during SWAYAM 2025 at MVJ College of Engineering, 30th May 2025.

Day 2: A Grand Finale of Performances and Passion

Day 2 maintained the momentum with a fresh lineup of stimulating events. The day opened with *Echo and Beats*, a powerful musical performance, and the poetic flair of *The Poetic Gavel* in a unique auction format. Simultaneously, *Drishtikon* displayed stunning visual storytelling through photography, while *Turn Coat* and *Aircrash* tested debating prowess and courtroom drama.



Heerath Bhat captivates the audience with a soulful solo singing performance during SWAYAM 2025 at MVJ College of Engineering, 30th May 2025.

The celebration of movement continued with *Groove Riot* and *Virasat Ki Jugalbandi*, showcasing diverse dance forms, while *Raahgiri*, a gripping street play, captivated audiences at the Basketball Stage. Art continued to flourish with *Doodle on Clay*, *Mandala Magic*, and *Rangoli Rhapsody* adding color and creativity to the event.

Event Wise Report on Swayam 2025

The Painted Smiles Face Painting Competition, organized by the Aakriti Club as part of the SWAYAM 2025 Cultural Fest, was held on 30th May 2025 at MVJ College of Engineering. The event aimed to provide a creative platform for students to express their artistic abilities through the medium of face painting, while also encouraging thematic interpretation and collaborative execution. The theme for the competition, "*Heritage on Wheels*", invited participants to explore and depict concepts related to heritage, mythology, mobility, and abstract art, thereby blending tradition with imagination.

The event was coordinated under the guidance of Faculty Coordinator Ms. Bini Babu, with student coordinators Anna Jovita and Khushi Patil overseeing the planning and execution. Each participating team consisted of one painter and one model, with a total of six participants from various institutions. The competition was conducted over a span of 2.5 hours, with an additional 30-minute buffer for final touches and submission. The registration fee was set at ₹300 per team.

Participants included students from MVJCE, Whitefield Global School, and Acharya College of Nursing, reflecting a diverse and inclusive participation. The judging criteria encompassed originality, relevance to the theme, color usage, brushwork technique, and overall visual appeal. The panel of judges evaluated each entry with fairness and attention to detail.

Debajyoti Biwas from Acharya College of Nursing was declared the winner for his outstanding interpretation and execution of the theme. He was awarded a certificate and a cash prize of ₹1,500. All other participants received appreciation certificates in recognition of their enthusiastic involvement and creative efforts.

The event was well-received by both participants and spectators, and it successfully highlighted the importance of artistic expression in fostering creativity and cultural awareness. *Painted Smiles* not only served as a platform for showcasing talent but also encouraged students to think innovatively and work collaboratively.

The Pencil Perfection competition, organized by the Aakriti, The Fine Arts Club, was held on 30th May 2025 at MVJ College of Engineering, in Room No. 314 of the Engineering Block. This solo pencil art competition aimed to celebrate the timeless elegance and expressive power of the pencil, encouraging students to explore creativity, mindfulness, and discipline through monochromatic artistry. The theme was “*Peacock’s Tail Telling India’s Story*”, which inspired participants to depict cultural narratives through intricate pencil sketches.

A total of 10 students registered for the event. Participants adhered to the guidelines, using only pencil-based mediums such as graphite, charcoal, or colored pencils. Mechanical instruments and paints were strictly prohibited. The judging panel, led by Mr. Pulkit Sahni and supported by experienced faculty and alumni, evaluated the artworks based on creativity, detailing, theme interpretation, complexity, and neatness, with each criterion scored out of 10.

Hitesh Kumar was awarded the 1st Prize of ₹3,000 for his exceptional artwork that skillfully interpreted the theme with symbolic depth and visual harmony. Baby Shreyashi Ponnuru received the 2nd Prize of ₹1,500 for her technically refined and conceptually rich sketch. All other participants were felicitated with appreciation certificates in recognition of their dedication and artistic contributions.

The Waste to Wonders competition, organized by the Aakriti Fine Arts Club, was held on 30th May 2025 in Room No. 314 of the Engineering Block. This unique art and craft event aimed to promote sustainability through creativity by challenging participants to transform discarded materials into meaningful artistic creations. The theme, “Vase with Flowers,” was revealed on the spot, encouraging spontaneous innovation and resourceful thinking. Four participants—Srushti V, Darshan, Lakshmi Bai, and Shweta, participated in the event, each bringing their own waste materials such as newspapers, cardboard, and sticks. The judging panel, led by Mr. Pulkit Sahni, evaluated entries based on creativity, detailing, theme interpretation, complexity, and neatness, with each criterion scored out of 10. Darshan was declared the winner and awarded a cash prize of ₹2,000 for his exceptional craftsmanship and thematic clarity. All other participants received appreciation certificates. The event fostered a quiet, focused atmosphere and served as a therapeutic break during the high-energy fest. *Waste to Wonders* was one of the

most inspiring and environmentally conscious events of SWAYAM 2025, promoting mindfulness, creativity, and sustainability.

The Doodle on Clay competition, organized by the Aakriti Club was conducted on 31st May 2025 in Classroom 313 from 11:30 AM to 2:30 PM. This solo ceramic doodling event was designed to foster mental well-being through artistic expression, while also providing a platform for students to demonstrate their fine art skills, attention to detail, and creative discipline. Participants were required to use oil-based markers, ceramic pens, or waterproof liners to create original designs on clay surfaces, adhering strictly to the event's guidelines which emphasized originality, neatness, and thematic coherence.

The event was meticulously planned and executed by the Aakriti Club, with responsibilities ranging from conceptualization and promotion to logistics and on-site coordination. A total of six students from diverse academic disciplines participated, reflecting the inclusive and interdisciplinary nature of the event. The judging panel, led by Ms. Gauri Saxena and supported by faculty and alumni, evaluated submissions based on five key criteria: creativity and originality, detailing and precision, theme interpretation, complexity, and overall neatness. Each criterion was evaluated out of 10, ensuring a transparent and comprehensive assessment process.

Manasvi S was declared the winner and awarded a cash prize of ₹1,500 for her exemplary artwork, which was noted for its geometric sophistication and symbolic depth. All other participants received certificates of appreciation in recognition of their efforts and artistic contributions. The event was marked by a serene and focused atmosphere, offering a therapeutic and enriching experience amidst the vibrant activities of the cultural fest. The success of *Doodle on Clay* underscores the importance of integrating creative arts into academic environments and sets a precedent for future initiatives that promote holistic student development.

The Mandala Magic competition, organized by the Aakriti Club was conducted on 31st May 2025 in Classroom 314 from 11:30 AM to 2:30 PM. Rooted in spiritual and cultural traditions, mandala art symbolizes harmony and balance, and the event offered participants a meditative and introspective experience amidst the dynamic atmosphere of the cultural fest.

A total of 11 participants from diverse academic backgrounds took part in the competition, reflecting the inclusive nature of the event. Participants were required to use only black pens, fine liners, and pencils, and were evaluated based on originality, detailing, thematic interpretation, complexity, and neatness. The judging panel, led by Ms. Gauri Saxena and supported by faculty and alumni, followed a transparent and structured evaluation process.

The first prize was awarded to Ushoshi, who received ₹3,000 for her outstanding design characterized by narrative depth and visual harmony. The second prize of ₹1,500 was awarded to Pranathi D. for her technically precise and fluid composition. All other participants received certificates of appreciation.

The Rangoli Rhapsody competition, organized by the Aakriti Club, was held on 31st May 2025 at the back lobby of the MVJ College of Engineering auditorium. This solo rangoli art competition aimed to celebrate traditional Indian art forms while promoting mindfulness, creativity, and cultural expression. The theme for the event, "*Virasat in Musical Instruments*", encouraged participants to explore India's rich heritage through symbolic and vibrant rangoli designs.

A total of 8 participants took part in the event, demonstrating the inclusive and interdisciplinary nature of the competition. Participants were evaluated based on creativity, detailing, theme interpretation, complexity, and neatness. The judging panel, led by Ms. Gauri Saxena and supported by experienced faculty and alumni, followed a transparent and structured evaluation process, with each criterion scored out of 10.

Ganavi E was awarded the 1st Prize of ₹800 for her exceptional rangoli design, which stood out for its symbolic depth, visual harmony, and thematic relevance. All other participants received appreciation certificates in recognition of their artistic efforts and enthusiastic participation.



Rangoli Rhapsody- Event conducted by Aakriti Club Venue: Auditorium Lobby

The Battle of Bands, organized by the Dhvani Club, held on 30th May 2025 at the Auditorium, MVJ College of Engineering was one of the most electrifying and crowd-pulling events of the SWAYAM 2025. The event brought together talented bands from various institutions to compete in a high-energy musical showdown. The competition was conducted from 3:15 PM to 4:00 PM and was coordinated by Onkar Vishwajeet, S. Rithanya, and Shravya Kote, under the expert judgment of Mr. Pronay Biswas and renowned musician Joel Jazz.

Each participating band performed a mix of original compositions and popular covers, showcasing their creativity, technical skill, and stage presence. The audience responded with enthusiastic cheers, creating a vibrant and engaging atmosphere throughout the event. The judges evaluated performances based on creativity, musical technique, synchronization, audience engagement, and overall impact.

The first prize was awarded to *Dastan*, a band from RV College, whose captivating performance and seamless blend of rhythm, vocals, and instrumentation earned them top honors. Their musical storytelling and dynamic stage presence stood out among the competitors.



Battle of Bands –A band event conducted by Dhvani Club Venue: MV Jayaraman Auditorium

The *Echos and Beats* competition, held on 30th May 2025 at the Auditorium, MVJ College of Engineering was one of the most anticipated solo music events of the SWAYAM 2025. Designed to celebrate the spirit of rhythm and melody, the event provided a platform for individual performers to showcase their musical talent across a wide range of genres and styles. From classical renditions to contemporary beats, the event highlighted the depth and diversity of musical expression among students.

The event commenced at 10:00 AM with a warm welcome by the coordinators, Aditi Singh and Jason, who set the tone for a soulful and engaging session. Participants delivered remarkable solo performances, featuring vocals, instruments, or a combination of both. Each act was met with enthusiastic applause from the audience, creating a lively and supportive atmosphere. The performances were evaluated by Mr. Pronay Biswas, a distinguished musician, who assessed each participant based on technical expertise, originality, stage presence, and audience engagement.

Sanket Mane was declared the winner of the competition for his breathtaking performance, which demonstrated exceptional mastery over his instrument and a deep emotive connection with the audience. His act stood out for its technical finesse and expressive delivery, earning him the top position.

The *Vocal Vistra* competition, held on 30th May 2025 at the MVJ College of Engineering Auditorium, was one of the signature solo singing events of the SWAYAM 2025. This highly anticipated event brought together talented vocalists from across the campus to showcase their musical abilities in front of an enthusiastic audience and an esteemed judge. The event celebrated vocal artistry across a range of genres, from Indian classical to contemporary music, offering a platform for expressive and emotive performances.

The event commenced at 9:30 AM with a warm welcome and introduction by the event coordinators, Emmanuel and Gita. Participants captivated the audience with their diverse musical renditions, each performance evaluated on vocal quality, pitch control, stage presence, and emotional expression. The judge, Mr. Pronay Biswas, a respected figure in the music industry, provided insightful feedback and praised the participants for their dedication and talent.

Yuvraj V was awarded 1st Place for his dynamic stage presence and flawless vocal execution, while Aditi Singh secured 2nd Place for her soulful and emotionally resonant performance.



Vocal Vistra – A solo singing event conducted by Dhvani Club. Venue: MV Jayaraman Auditorium

The *Spit Fire* debate competition, held on 31st May 2025 at the college lawn of MVJ College of Engineering, was one of the most intellectually stimulating events of the SWAYAM 2025 National Level Cultural Fest. Designed to challenge participants' critical thinking, articulation, and persuasive abilities, the event brought together sharp minds from various institutions to engage in high-energy debates on a range of contemporary and philosophical topics.

The event commenced at 1:45 PM in an open-air setting, providing a refreshing and dynamic backdrop for the debates. Coordinated by Mukund and Varsha, the competition was conducted with precision and enthusiasm. Participants were given the opportunity to present their arguments and counterarguments, engaging both the audience and their opponents with clarity, logic, and rhetorical flair. Topics spanned current affairs, ethical dilemmas, and abstract themes, testing the debaters' spontaneity, reasoning, and depth of knowledge.

The performances were evaluated by Mr. Joel Jazz, a distinguished orator and debate expert, who assessed each participant based on clarity of thought, relevance of content, strength of rebuttals, and overall impact. The audience played an active role in energizing the event, responding enthusiastically to compelling arguments and memorable moments.

Samuel S from *Vincent Palloti College* was awarded 1st Place for his commanding presence, confident delivery, and persuasive arguments. Bhuvan from *Presidency University* secured 2nd Place for his articulate reasoning and impactful presentation.



Spit Fire- A debate competition conducted at MVJCE Amphitheatre

Nrityaveer, the Indian Solo Dance competition, was one of the most graceful and culturally rich events of SWAYAM 2025, organized by the Nrityatrix Dance Club of MVJ College of Engineering was held on 30th May 2025 from 3:30 PM to 5:00 PM in the college auditorium. The event provided a vibrant platform for individual performers to showcase their talent in Indian classical and folk dance forms.

Ananya Bhramari from The Oxford Medical College was awarded 1st Place and a cash prize of ₹2,000 for her mesmerizing performance, which stood out for its expressive storytelling, technical precision, and stage presence. Anette Joe from Mount Fort College secured 2nd Place, earning a cash prize of ₹1,000 for her graceful and emotive routine.

The event was a visual and emotional treat, with each dancer bringing their unique interpretation and cultural flair to the stage. In conclusion, *Nrityaveer* was a resounding success and a standout highlight of SWAYAM 2025. It not only showcased the immense talent of the participants but also reinforced the importance of preserving and celebrating Indian classical and folk dance traditions.



**Nrityaveer- the Indian Solo Dance competition Event conducted by Nrityatrix Club
Venue: MVJCE Amphitheatre**

Parampara – The Eternal Rhythm, a classical group dance competition, was one of the most culturally enriching events of SWAYAM 2025, organized by Nrityatrix, Dance Club of MVJ College of Engineering held on 30th May 2025 from 1:00 PM to 2:00 PM in the college auditorium. The event celebrated the timeless beauty and spiritual depth of Indian classical dance traditions. It marked a graceful beginning to the day's festivities and set a high artistic tone for the rest of the cultural fest.

The competition aimed to provide a platform for young dancers to showcase their skills and highlight the power of unity in group performances. *Parampara* featured classical dance forms such as Bharatanatyam, Kathak, and Odissi, with each team presenting stories inspired by mythology, nature, and devotion. The event opened with *Pushpanjali*, a traditional invocation dance symbolizing an offering of flowers to the deities, particularly Lord Ganesha, to seek blessings for a successful performance.



**Parampara – The Eternal Rhythm classical group dance competition conducted by
Nrityatrix Venue: MV Jayaraman Auditorium**

Swarnatyam, one of the most anticipated mega events of SWAYAM 2025, was a grand celebration of culture, creativity, and collective expression through dance, organized by MVJ College of Engineering, the event took place on 30th May 2025 from 5:00 PM to 6:00 PM in the college auditorium. As part of the cultural fest's opening day, *Swarnatyam* set the stage ablaze with vibrant performances that blended storytelling, tradition, and innovation.

Dayananda Sagar University emerged as the winners of the competition. Their performance, themed around a nostalgic and heartwarming *sleepover* among friends, was a delightful blend of fun, emotion, and visual storytelling. With impeccable coordination, expressive movements, and vibrant costumes, the team transformed the stage into a canvas of joy and youthful memories. Their act resonated deeply with the audience, earning them the first place and widespread appreciation.

MVJ College of Engineering, the host institution, delivered a spiritually uplifting and artistically rich performance based on the mythological tale of *Narasimha*. Their fusion of dance and drama captivated the audience with its powerful narrative, synchronized formations, and expressive depth. The portrayal of divine strength and protection through classical dance left a lasting impression and was met with resounding applause.



**The Mega Event: Swarnatyam- A dance event organized by the Nriyatrix club of MVJCE
Venue: MV Jayaraman Auditorium**

Urban Nasha, the Western Solo Dance competition, was one of the most electrifying and creatively charged events of SWAYAM 2025, organized by the Nrityatrix Dance Club of MVJ College of Engineering. The event was held on 30th May 2025 in the college auditorium, the event brought together solo performers from reputed institutions, each showcasing their individuality, rhythm, and artistic flair through a variety of Western dance styles.

Urban Nasha was designed to highlight the power of solo performance, where one dancer alone could command the stage and captivate the audience through passion, precision, and personality.

The competition featured nine participants, each delivering high-energy performances in styles ranging from hip-hop and jazz to contemporary and freestyle. The event was judged on choreography, stage presence, technique, creativity, and overall impact. The level of competition was intense, with each dancer bringing a unique story and style to the stage.

Rakshith Ramakrishna from *JSS Academy* was awarded 1st Place and a cash prize of ₹8,000 for his groundbreaking performance that fused Western dance with mythological storytelling. His act, inspired by the *Mahabharata*, was a powerful blend of emotion, technique, and daring stunts. Rakshith's ability to merge tradition with modernity, along with his commanding stage presence, left the audience in awe and earned him thunderous applause.

Anette Jeo from *Ramaiah Institute* secured 2nd Place and a cash prize of ₹5,000 for her elegant and expressive routine that seamlessly combined contemporary and urban dance. Her performance was marked by fluid transitions, emotive storytelling, and a deep connection to the music, making her a standout performer and a crowd favorite.



***Urban Nasha*, the Western Solo Dance competition organized by Nrityatrix Venue: MVJCE Amphitheatre**

Groove Riot, an Indo-Western group dance competition, was one of the most dynamic and crowd-thrilling events of SWAYAM 2025, organized by the Nrityatrix Dance Club of MVJ College of Engineering. Held on 31st May 2025 from 10:30 AM to 11:30 AM in the college auditorium, the event brought together talented dance crews from various prestigious institutions to showcase their creativity, synchronization, and cultural fusion through powerful group performances.

The competition featured five teams, each delivering high-energy performances that seamlessly blended Indian classical and folk elements with Western contemporary and urban dance styles.

Madmonks Crew from *MVJ College of Engineering* emerged as the winners, securing the first place and a cash prize of ₹5,000. Their performance, inspired by the cinematic universe of *Kanchana*, captivated the audience with its intense choreography, supernatural theme, and seamless transitions between classical and contemporary styles. The team's storytelling, expressions, and stage presence left a lasting impression on both the audience and judges.

J Streets Crew from *St. Joseph's University* were declared the runners-up, earning certificates for their electrifying performance that fused elegance with explosive energy. Their choreography, set to a high-octane fusion track, showcased a brilliant amalgamation of Indian and Western dance forms, marked by precision, creativity, and captivating stage presence.

TANDAV X TAKEDOWN, a high-energy dance battle organized by the Nrityatrix Dance Club, was held on 31st May 2025 as part of the SWAYAM 2025 National Level Cultural Fest at MVJ College of Engineering. The event took place near the iconic Lonely Tree from 3:30 PM to 5:00 PM and served as a vibrant platform for dancers to showcase their talent, creativity, and competitive spirit. The Nrityatrix Club, known for nurturing dance talent and promoting diverse art forms, curated this event to celebrate unity, expression, and the electrifying power of performance.

The competition featured nine participants from various colleges, each bringing unique styles and exceptional energy to the stage. The format included solo performances followed by head-to-head dance battles, making the event dynamic and engaging. The intensity of the competition was palpable, with each participant demonstrating remarkable skill, rhythm, and stage presence.

Kennith from *Jain University* emerged as the winner, securing the first place and a cash prize of ₹2,000 for his outstanding performance, which combined technical finesse with captivating stage charisma. The event was coordinated under the guidance of Faculty Coordinator Ms. Pooja, with leadership from Club President Darshan R, Vice President Ashmitha Sanjay, and Student Coordinators Charan P and Chetan, whose efforts ensured smooth execution and vibrant engagement throughout.

The event was a visual and emotional treat, with the college lawn transformed into a pulsating arena of movement and music. The audience's enthusiasm and the participants' passion made ***TANDAV X TAKEDOWN*** a standout moment of SWAYAM 2025. It not only highlighted the immense talent within the student community but also reinforced the importance of artistic expression and collaborative spirit.



TANDAV X TAKEDOWN, A high-energy dance battle organized by the Nrityatrix Dance Club Venue: MV Jayaraman Auditorium

Virasat Ki Jugalbandi, a vibrant and high-energy duet dance competition, was organized by the Nrityatrix Dance Club as part of the SWAYAM 2025 National Level Cultural Fest at MVJ College of Engineering, held on 31st May 2025 from 11:00 AM to 12:30 PM at the MVJCE Amphitheater. The event brought together talented dance duos from various prestigious institutions to celebrate the spirit of coordination, creativity, and cultural expression through movement.

The competition featured ten duos, each showcasing a unique blend of choreography, synchronization, and expressive storytelling. The amphitheater came alive with energy and grace as each pair delivered captivating performances that left the audience enthralled.

The event was coordinated under the guidance of Faculty Coordinator Ms. Poojashree, with leadership from Club President Darshan N, Vice President Ashmita Sanjay, and Student Coordinators Damini B R and Jeevan Hosakeri. Their meticulous planning and seamless execution ensured a smooth and engaging experience for both participants and spectators.

After a closely contested competition, Keerthiraj and Hitha from *St. Paul's College* were awarded 1st Place and a cash prize of ₹3,000 for their outstanding performance, which stood out for its precision, chemistry, and stage presence. Ananya and Mahek from *St. Joseph's University* secured 2nd Place, earning a cash prize of ₹1,500 for their graceful and emotive routine.

The event was a visual treat and a celebration of cultural heritage through dance. *Virasat Ki Jugalbandi* not only showcased the immense talent of the participants but also reinforced the importance of collaboration and expression in the performing arts.



Virasat Ki Jugalbandi, a vibrant and high-energy duet dance competition organized by Nrityatrix Club of MVJCE Venue: MVJCE Amphitheatre

Rangreka, the Graphic Design competition, was a visually compelling and intellectually stimulating event held as part of SWAYAM 2025, MVJ College of Engineering's annual cultural fest. Organized by the RaagAbhinaya Theatre and Production Club, the event took place on 30th May 2025 from 9:00 AM to 10:00 AM in Seminar Hall 2. It brought together creative minds from various prestigious institutions to explore the theme "*Dream vs Reality*" through digital design.

The competition aimed to provide a platform for students to express complex ideas and emotions through graphic design. Participants were judged on originality, thematic interpretation, visual impact, and technical execution. The theme "*Dream vs Reality*" challenged designers to reflect on the contrast between aspiration and actuality, encouraging deep thought and creative storytelling through visuals.

A total of four participants competed, each presenting unique and thought-provoking designs. MVJ College of Engineering secured 1st Place and a cash prize of ₹2,000 for a standout design that powerfully captured the tension and interplay between dreams and reality. The winning entry was praised for its originality, emotional depth, and visual clarity.

The Monoacting competition, hosted by RaagAbhinaya—the Theatre and Production Club of MVJ College of Engineering—was a compelling showcase of individual talent and theatrical expression. Held on 30th May 2025 from 1:00 PM to 2:30 PM in Seminar Hall 2, the event formed a key part of the SWAYAM 2025 cultural fest. RaagAbhinaya is a vibrant community of passionate performers, writers, and directors, committed to nurturing creativity and promoting the art of storytelling through stagecraft.

The objective of the Monoacting competition was to provide a platform for solo performers to express powerful narratives through voice, movement, and emotion. With 20 registrations and 19 final participants from various prestigious colleges, the event featured a diverse range of performances that explored themes such as personal struggles, social issues, mythology, and abstract concepts. Each participant brought their unique perspective to the stage, making the competition intense and emotionally resonant.

Ashray Krishna from St. Joseph's University was awarded first place for his captivating and deeply emotive performance, earning a cash prize of ₹4,000. His act stood out for its originality, delivery, and ability to connect with the audience. Akash Das from MVJ College of Engineering and Shreyas PB from GFGC Vijayanagar were declared runners-up, sharing a cash prize of ₹3,000. Their performances were equally impactful, showcasing strong stage presence and expressive storytelling. All other participants were felicitated with certificates in recognition of their artistic contributions.

The event was judged by Mr. Kannan Darshu and Mr. K.R. Shyam, whose expertise ensured a fair and insightful evaluation. It was coordinated under the guidance of Faculty Coordinators Mr. Shivakumar and Ms. Suranya, with support from Student Coordinators Joshua Royar and Pranith. Their efforts ensured the smooth execution of the event and contributed significantly to its success.



The *Monoacting* competition, hosted by RaagAbhinaya—the Theatre and Production Club of MVJ College of Engineering

The *Stand-Up Comedy* event, organized by RaagAbhinaya—the Theatre and Production Club of MVJ College of Engineering—was a refreshing and laughter-filled highlight of SWAYAM 2025. Held on 31st May 2025 from 4:00 PM to 5:30 PM at the Open Stage, the event brought together aspiring comedians from various institutions to showcase their wit, humor, and storytelling prowess. RaagAbhinaya, known for its commitment to nurturing talent and promoting artistic expression, once again provided a vibrant platform for students to explore the world of performance through this unique and engaging format.

The competition featured eight participants, each delivering a distinct flavor of comedy ranging from observational humor and satire to clever punchlines and personal anecdotes. The atmosphere was electric, with the audience erupting in laughter and applause throughout the event. The performances were judged on originality, stage presence, timing, and audience engagement, making it a truly dynamic and interactive experience.

Arvind emerged as the winner, impressing both the judges and the audience with his sharp humor, confident delivery, and impeccable timing. Deepak secured the second place, earning praise for his engaging presence and well-crafted jokes. Both performers were recognized for their ability to connect with the audience and deliver memorable sets that stood out in a highly competitive lineup.

The *Drishtikon* photography competition, organized by RaagAbhinaya—the Theatre and Production Club of MVJ College of Engineering—was a visually captivating and thought-provoking event held as part of SWAYAM 2025. Conducted on 31st May 2025 from 9:30 AM to 11:00 AM in Seminar Hall 2, the event provided a creative platform for passionate photographers to express their unique perspectives through the lens. Known for its dedication to storytelling and artistic expression, RaagAbhinaya extended its vision beyond the stage, embracing photography as a powerful medium of narrative and emotion.

The competition was centered around the theme “*The Unseen Ordinary*”, encouraging participants to explore and capture the unnoticed beauty, emotion, and meaning hidden in

everyday life. From fleeting expressions to forgotten corners, each photograph submitted was a story frozen in time—rich in detail, depth, and creativity. The event attracted entries from multiple colleges, each reflecting a unique interpretation of the theme and showcasing the photographers' ability to find extraordinary moments in the mundane.

The competition was judged on criteria such as originality, composition, thematic relevance, and emotional impact. The winning entry, which stood out for its compelling visual storytelling and technical finesse, was awarded a cash prize of ₹5,000, making the event both competitive and rewarding. The photographs displayed during the event sparked meaningful conversations and admiration from attendees, reinforcing the idea that powerful stories can be told without words.

The Rangmanch Improv Theatre Competition, organized by RaagAbhinaya—the Theatre and Production Club of MVJ College of Engineering—was a dynamic and exhilarating event held as part of SWAYAM 2025. Conducted on 31st May 2025 from 11:30 AM to 1:00 PM in Seminar Hall 2, the event provided a stage for performers to explore the art of unscripted storytelling.

The competition was centered around the theme “*Moments in Motion*”, celebrating the essence of improvisational theatre—quick thinking, adaptability, and real-time storytelling. Participants were given prompts and challenged to create engaging scenes on the spot, relying solely on their instincts, imagination, and teamwork. The event featured 11 registrations from various colleges, each bringing a unique blend of humor, drama, and creativity to the stage. The performances were judged on criteria such as originality, timing, character development, audience engagement, and overall impact.

Charlen and Team were declared the winners of the competition for their exceptional chemistry, comedic timing, and ability to build compelling narratives spontaneously. Heerath secured the runner-up position with a performance that stood out for its emotional depth and improvisational finesse. The winners were awarded a cash prize pool of ₹4,000 and ₹2,500, respectively, recognizing their talent and stagecraft.

The event was judged by Mr. Mohak Kapoor, whose expertise in theatre added depth and fairness to the evaluation process. It was coordinated under the guidance of Faculty Coordinators Ms. Suranya and Mr. Shivakumar, with support from Event Coordinators Preetika and Prabjyot.

The Short Film Making competition, organized by RaagAbhinaya—the Theatre and Production Club of MVJ College of Engineering—was a compelling and creatively rich event held as part of SWAYAM 2025. Conducted on 31st May 2025 from 1:00 PM to 3:00 PM in Seminar Hall 2, the event provided a platform for aspiring filmmakers to showcase their storytelling, direction, and technical skills through short-format cinema.

The competition was centered around the theme “*One Minute Late*”, challenging participants to craft impactful narratives within a strict time limit of 6 minutes and 10 seconds. A total of 11 teams registered, with 9 submitting their final entries. Each film offered a unique interpretation of the theme, exploring ideas of missed opportunities, time, regret, and fate. The event began with a brief inauguration and judge introduction, followed by the screening of all shortlisted films before an audience of students, faculty, and guests.

The competition was judged by Mr. Naveen Kumar, a seasoned professional with over 17 years of experience in visual storytelling, video editing, and photography. His insightful feedback added immense value to the learning experience of the participants. The first prize was awarded

to “*Missed Minute*” directed by Maniyam Supraja Devi, a poignant narrative about how a missed call leads to a cascade of lost opportunities and introspection. The film stood out for its emotional depth, minimal dialogue, and strong visual storytelling, earning a cash prize of ₹8,000. The second prize went to “*After 10:01*” directed by Akash Das, a suspenseful and creatively edited short that explored the significance of timing in a romantic twist, earning a cash prize of ₹5,000.

The Turn Coat Debate, titled *Virodh Vodh*, was a thought-provoking and intellectually stimulating event conducted by the MVJCE Toastmasters Club as part of SWAYAM 2025. Held on 31st May 2025 at 9:30 AM in the Seminar Hall of MVJ College of Engineering, the event brought together ten articulate participants from various institutions to engage in a unique debate format that tested not only their argumentative skills but also their adaptability and presence of mind. Unlike traditional debates, the Turn Coat format required each speaker to argue both for and against a given motion, switching perspectives midway through their speech. This format challenged participants to think critically, structure their thoughts coherently, and demonstrate rhetorical agility.

Participants were given three minutes of preparation time without access to digital devices. Each speaker then delivered a three-minute speech—spending the first half supporting the motion and the second half opposing it—guided by verbal and audio cues. The judging criteria included clarity and structure, persuasiveness, transition effectiveness, and overall delivery. The event was judged by two experienced Toastmasters: Mr. Pranav H, a seasoned speaker and mentor with leadership experience in District 92, and Ms. Rachana Kulkarni, a final-year engineering student known for her communication and leadership skills.

After a series of compelling and well-articulated speeches, Ashray Krishna from *St. Joseph's University, Bangalore* was awarded first place, while Tom Alben, also from *St. Joseph's University*, secured second place. Both winners impressed the judges with their ability to maintain coherence across opposing viewpoints, execute seamless transitions, and deliver their arguments with confidence and charisma. Although only one prize of ₹1,000 was initially announced, both top performers were recognized based on merit.

In conclusion, *Virodh Vodh* was a resounding success, offering a powerful showcase of critical thinking, articulation, and spontaneity. It not only highlighted the intellectual depth of the participants but also reinforced the importance of open-mindedness and adaptability in public discourse. The MVJCE Toastmasters Club extends its sincere appreciation to all participants, judges, and organizers for making the event a memorable and impactful part of SWAYAM 2025.